



The Kennedy Center

# 18th Annual *Page-to-Stage* New Play Festival



Saturday, August 31 | Sunday, September 1 | Monday, September 2  
Venues throughout the Kennedy Center

#PagetoStage

Page-to-Stage is made possible by Share Fund.

# Performance Calendar

## 18th Annual Page-to-Stage New Play Festival

Saturday, August 31, 9:30 a.m.–10 p.m.  
Sunday, September 1, 6–7 p.m.  
Monday, September 2, 9 a.m.–10 p.m.

We are pleased to welcome you to the 18th Annual Page-to-Stage New Play Festival, where we host more than 70 D.C.-area theater companies in a series of free readings and open rehearsals of plays and musicals being developed by local, regional, and national playwrights, librettists, and composers—some with scripts in hand, others almost fully staged.

### See end of booklet for a map of the venues.

(AR) African Room – Opera House  
(AT) Atrium  
(BR) Bird Room - Concert Hall  
(CH) Concert Hall  
(CL) Chinese Lounge  
(FT) Family Theater  
(HON) Hall of Nations  
(IL) Israeli Lounge – Concert Hall  
(JF) Justice Forum at the REACH  
(MSN) Millennium Stage North  
(MSS) Millennium Stage South  
(NAF) North Atrium Foyer  
(PT) PT-109 at the REACH  
(RTR) Roof Terrace Restaurant  
(RL) Russian Lounge – Opera House  
(SAF) South Atrium Foyer  
(TG) Terrace Gallery  
(TT) Terrace Theater

**FF** Family Friendly events.  
All ages unless otherwise noted.  
PPD–Post-Performance Discussion

**PARENTAL ADVISORY EXPLICIT CONTENT** All other events may contain mature content.

All events are free! No tickets required (unless noted otherwise).

Limited seating available on a first-come, first-served basis. General admission seating opens approximately 30 minutes prior to each event. Standard parking rates apply for free events. Programs, artists, and schedules are subject to change without notice.

Stop by the theatreWashington table in the North Atrium Foyer for ticket giveaways and company information.

## Saturday, Aug. 31

### 10 a.m.

**Indian Ocean Theater (TG)**  
*Passing*, 60 min. + PPD

**Guillotine Theater Company (PT)**  
*Classics and the Cutting Edge: What Happens Stays and Rape Upon Rape*, 30 min. +PPD

**Federal Theatre Project (JF)**  
*In a Cloudless Sky*, 90 min. + PPD

### 10:30 a.m.

**Monumental Theatre Co (TT)**  
*Montgomery*, 120 min. + PPD

**FRESHH Inc Theatre Company (FT)**  
*Inside the Sister Cipher*, 90 min. + PPD

**FF Arts on the Horizon (MSN)**  
*Squeakers and Mr. Gumdrops*, 30 min. +PPD

**Liberated Muse Arts Group (IL)**  
*Color in a Sphere of Monochrome*, 60 min. +PPD

**Spooky Action Theater (AT)**  
*Bread*, 120 min. +PPD

### 11 a.m.

**FF The Highwood Theatre (CH)**  
*Community: Growing Through Change*, 90 min.

**Washington Stage Guild (BR)**  
*Dead Air*, 90 min. +PPD

**Playwrights Collaborative (SAF)**  
*Collaborative Shorts*, 90 min. +PPD

### 11:30 a.m.

**Happy Theater (MSS)**  
*Nest*, 30 min. +PPD

### 12 p.m.

**Nu Sass Productions (PT)**  
*Nu Drafts*, 90 min. +PPD

### 12:30 p.m.

**Seventh Street Playhouse (TG)**  
*Eaton Woman*, 120 min. +PPD

### 1:30 p.m.

**The Interrobang Theatre Company (IL)**  
*Here We Are*, 90 min. +PPD

### 2 p.m.

**Scena Theatre (MSS)**  
*Sea*, 90 min. +PPD

**Catholic University (BR)**  
Catholic University MFA Playwrights, 120 min.

### 2:30 p.m.

**Theatre Prometheus (SAF)**  
*You Were Mine*, 60 min.

**Factory 449 (JF)**  
*Thank you, Dad*, 120 min. +PPD

**Brave Soul Collective (AT)**  
*#BlackGayRage*, 90 min. +PPD

### 3 p.m.

**FF Too Much Damn (TMD) Theater (CH)**  
*Use Your Words*, 90 min. +PPD

**Sir Harvey Fitz (FT)**  
*Poetic Vibes*, 60 min. +PPD

### 4 p.m.

**4615 Theatre (TT)**  
*The Infinite Tales*, 60 min. +PPD

**Washington Improv Theater (PT)**  
*I Wrote That*, 60 min. +PPD

### 4:30 p.m.

**Playwrights Group of Baltimore (IL)**  
*The Bridge Plays*, 90 min. +PPD

**Project 2020 (TG)**  
*The Last Battle of the American Revolution*, 90 min. +PPD

### 5 p.m.

**The Essential Theatre (SAF)**  
*Kissing Che*, 90 min. +PPD

### 5:30 p.m.

**Three Princes Theatre (BR)**  
*Juniper Jones and the Rocket She Built*, 90 min. +PPD

### 6 p.m.

**Too Much Damn (TMD) Theater (MSS)**  
*“Airquote Ladylike” Vol. 2 – Concert of Women Musical Theater Creators*, 90 min.

### 6:30 p.m.

**Unknown Penguin (JF)**  
*What She Said*, 60 min. +PPD

### 7 p.m.

**Theatre51 (PT)**  
*Now to Ashes*, 90 min. +PPD

**African-American Collective Theater (ACT) (AT)**  
*Come to Find Out...*, 120 min. +PPD

### 7:30 p.m.

**Tonic Theater (FT)**  
*Places*, 60 min. +PPD

### 8 p.m.

**Washington Rogues (TG)**  
*Reasons for Leaving*, 90 min. +PPD

**Safe Streets Arts Foundation (TT)**  
*Jailhouse Confessions: Bloodcurdling and Bizarre Stories from the Lock-Up*, 90 min. +PPD

**Conscience Drama Directive (IL)**  
*Seen and Unseen*, 60 min. +PPD

### 8:30 p.m.

**Sir Harvey Fitz (SAF)**  
*Reflections*, 60 min.

## Sunday, Sep. 1

### 6 p.m.

**Synetic Theater (MSS)**  
*The Tempest*, 60 min.

## Monday, Sep. 2

### 9:30 a.m.

**D.R. Creative (TG)**  
*Nice & Lily*, 90 min. + PPD

**FF InterAct Story Theatre (MSN)**  
*The Ballad of Bobtail Bong Bong*, 45 min. +PPD

**Voices Unbarred (CL)**  
*Dear America: Disconnect Between Perception & Truth*, 120 min. +PPD

### 10 a.m.

**Venus Theatre (TT)**  
*The Powers That Be*, 120 min.

**FF Washington Women in Theatre (AR)**  
*Stella Adler*, 90 min. +PPD

**Washington Stage Guild (RTR)**  
*A Thing of Beauty*, 90 min. +PPD

### 10:30 a.m.

**Young Playwrights Theater (FT)**  
*In the Mind of a 21-Year-Old Art Student*, 60 min. +PPD

**Bowie & Kent State University (AT)**  
*HOW CAN I SAY THIS SO YOU WILL STAY*, 120 min. +PPD

### 11 a.m.

**FF** **Adventure Theatre MTC (MSS)**  
*The Velveteen Rabbit*, 60 min. +PPD

**FF** **The Rose Theatre Co. (IL)**  
*The Murder on the Links* by Agatha Christie, 60 min. +PPD

### MetroStage (RL)

*Cousin Bella Whore of Minsk*, 90 min. +PPD

### Baltimore Playwrights Festival (SAF)

*That Woman*, 90 min. +PPD

### 1 p.m.

### Huemanati Artist Collective (MSN)

*Day Dream*, 90 min. +PPD

### 1:30 p.m.

### Bassey Ikpi (TG)

*Book Discussion*, 90 min.

### D.R. Creative Collab (CL)

*The Gift*, 90 min. +PPD

### Briar Road Productions (AR)

*Conference Room A*, 30 min. +PPD

### Reliant Theatre (RTR)

*Mine to Take*, 60 min. +PPD

### 2 p.m.

### Pinky Swear Productions (IL)

*The Regular*, 120 min. +PPD

### Artstream (RL)

*Inclusive Theatre Company Musical*, 30 min. +PPD

### 2:30 p.m.

### Unexpected Stage Company (FT)

*Pelicans*, 90 min. +PPD

### Naked Theatre Company (TT)

*River Rouge*, 150 min. +PPD

### Georgetown University (SAF)

*Fandom for Robots*, 90 min. +PPD

### 3 p.m.

### Pipeline Playwrights (BR)

*UNFOCUSED*, 90 min.

*REBELLION IN THE HEARTLAND*, 90 min. +PP

### 3:30 p.m.

### Best Medicine Rep (TG)

*The Fifth Date*, 90 min.

### The Welders (AT)

*The earth that is sufficient*, 60 min.

*Welders 3.0: A Look Ahead*, 60 min.

### One Off Productions (RTR)

*Company K*, 90 min. +PPD

### Company Lambe-Lambe (HON)

*Son Titere*, 3 min. performance, ongoing for 150 min.

### 4 p.m.

### The Law Theater Project (AR)

*Professor Ginsburg's Trumpet: Frontiero v.*

*Richardson The Play*, 90 min. +PPD

### 4:30 p.m.

### Mosaic Theater Company of DC (RL)

*Inherit The Windbag*, 60 min. +PPD

### 5 p.m.

### Transformation Theatre, Inc. (CL)

*GAS/FOOD/LODGING*, 90 min. +PPD

### 6 p.m.

### The In Series (MSN)

*Stormy Weather*, 60 min.

### Radiator Productions (SAF)

*Radiator*, 90 min. +PPD

### 6:30 p.m.

### Rainbow Theatre Project (IL)

*Blue Camp*, 120 min. +PPD

### 7:30 p.m.

### Rep Stage (TG)

*E2*, 90 min. +PPD

### Who What Where Theater Collective (RL)

*Tangier Island Is Sinking*, 60 min. +PPD

### Crash of Rhinos (AR)

*Bah Humbug: A Christmas Carol Reboot*, 60 min. +PPD

### 8 p.m.

### Ford's Theatre (TT)

*Jimmy (Becoming Katherine Hepburn)*, 90 min. +PPD

### Dance and Bmore (MSS)

*Voices of Carmen*, 60 min. +PPD

# Performance Details

See back of booklet for a map of the venues.

Programs, artists, and schedules are subject to change without notice.

### 4615 Theatre

📍 4615Theater 📍 @4615theatre

### The Infinite Tales

Adapted and directed by Gregory Keng Strasser

Forced out of their home and cursed to live out 900 years as swans, four children struggle against the toil of war, changing times, and the fate of their people. To fulfill the curse, they must spend each third of their exile, only to be confronted by ancient enemies and newer unfamiliar threats. Clinging to the prospect of returning home, the children share their enchanting songs in exchange for tidings of their friends and family. *The Infinite Tales* is a new adaptation of Irish mythology and a meditation on the dissonance of being thrust from one's home. *Drama, Adventure. Recommended for general audiences.*

**Sat. at 4 p.m. | Terrace Theater**

L S V

### Adventure Theatre MTC

📍 AdventureTheatreMTC

📍 @adventure\_theatre

### The Velveteen Rabbit

Written by Patrick Flynn

Directed by Jenna Duncan

Margery Williams's classic toy story gets a vibrant retelling in this brand new adaptation. When the Child gets the Rabbit for Christmas, she is at first disappointed in her gift. But as the two adventure through her storybooks, both Rabbit and Child grow and care for each other. They discover that love is the greatest force in the universe and can make impossible things real. *Family. Recommended for general audiences.*

**Mon. at 11 a.m. | Millennium Stage South**

FF

### African-American Collective Theater

(ACT)

📍 africanamericancollectivetheatre

📍 @asharpebgm

### Come To Find Out...

Written and directed by Alan Sharpe

Sassy/Sexy/Serious/Silly...ACT presents another collection of short works in which members of D.C.'s African American LGBTQ+ community struggle to find themselves, their voices, love and/or sexual fulfillment, then find ways to live authentic lives rooted in their respective truths. *Drama, Comedy. Recommended for Adults Only.*

**Sat. at 8 p.m. | Atrium**

L D S M

### Arts on the Horizon

📍 AllianceNMT.DC 📍 @alliancenewmusictheatre

### Squeakers and Mr. Gumdrop

Written and directed by

Natalie Cutcher and Amanda Forstrom

One snowy winter morning, Mr. Gumdrop prepares for his annual holiday party! When an unexpected visitor arrives, a curiously rambunctious mouse named Squeakers, Mr. Gumdrop's routine is thrown for a loop. Can these two wildly different characters work together to get the holiday preparations done in time? This nonverbal, imaginative production captures the magic of making new friends and sharing ideas to accomplish big goals. *Family, Interactive. Recommended for general audiences.*

**Sat. at 10:30 a.m. | Millennium Stage North**

FF

### ArtStream

📍 artstreaminc 📍 @artstream\_inc

#### **Poof! The Heist at Harrington Manor**

Written by Elizabeth Cronin,

Annie Coffman, and Caitlin Caplinger

Directed by Elizabeth Cronin

ArtStream performances feature adult actors with intellectual and developmental disabilities—including autism—and other social and behavioral needs. Actors, volunteer mentors, and theater professionals work as a team to create original performances for live audiences. *Musical, Family. Recommended for general audiences.*

Mon. at 2 p.m. | Russian Lounge

### Baltimore Playwrights Festival

📍 baltimoreplaywrightsfestival

#### **THAT WOMAN**

Written by William Triplett

Directed by George Andre Tittle

In Athens of Greek Antiquity, 15 or so years after all that bloody business in Corinth, where she killed her kids to punish husband Jason, who'd dumped her for a young rich princess, Medea is on the verge of redemption. In a few days, she will wed King Aegeus, who has no heir other than the son he fathered with Medea shortly after she arrived. Medea is poised not only to become Queen of the greatest and possibly whitest city-state in existence, but also mother of the future king. But then the mighty warrior Theseus—a son Aegeus never knew he had—shows up just before the wedding, in search of his father and wanting to claim his birthright. With her hopes and dreams of a glorious new life threatened, Medea must struggle against her own worst impulses—not to mention the everyday sexism and racism of the time—to ensure Aegeus fulfills his promise to marry her and declare their son heir to the throne? *Drama. Recommended for general audiences.*

Mon. at 11 a.m. | South Atrium Foyer

### Best Medicine Rep

📍 bestmedicinerep

#### **The Fifth Date**

Written by Lori Boyd

Directed by Lynn Sharp Spears

A couple struggle to overcome their inner selves to find romance. *Comedy. Recommended for ages 13 and up.*

Mon. at 3:30 p.m. | Terrace Gallery 📍

### Bowie State University and Kent State University

#### **HOW CAN I SAY THIS SO YOU WILL STAY**

Written by Morgan McGuire

Directed by Susan Einhorn

*HOW CAN I SAY THIS SO YOU WILL STAY* is a fantastical journey through the research of Dr. Amy Damrow and Dr. Jaqueline Sweeney. The play follows a group of student teachers thrust into an academic study on the difficult dialogues we try to avoid in life with those who hold different ideological spaces than we do. As the students delve into topics ranging from Black Lives Matter to the contentious 2016 election, the ways their politicized identities play out in their everyday lives become clearer to them and to those around them. The questions of who we really are and the tension that creates with the world around us come to the forefront. Do we stay in the room with that tension or do we leave? How can we stay? *Drama. Recommended for ages 13 and up.*

Mon. at 10:30 a.m. | Atrium 📍

### Brave Soul Collective

📍 BraveSoulCollective 📍 @BraveSoulCollective

#### **Brave Soul Collective presents**

##### **#BlackGayRage**

Written by Alan Sharpe, Monte J. Wolfe, Anthony Green, Jarden Shamberger  
Directed by Monte J. Wolfe, Alan Sharpe, and Jared Shamberger

This evening of performances celebrates black gay existence and many of the challenges faced by Black LGBTQ people. Through theatrical monologues, short scenes, and personal testimonies, the pieces presented in *#BlackGayRage* will examine anger, fear, violence, and many of the subsequent emotions and life experiences encountered by queer people of color as a result of homophobia, racism, transphobia, and toxic masculinity. *Drama. Recommended for Adults Only.*

Sat. at 2:30 p.m. | Atrium 📍 📍 📍

### Briar Road Productions

#### **Conference Room A**

Written and directed by Jennifer Williams

A woman dies more than 30 years after her teenage daughter commits suicide. In the afterlife, the pair see each other for the first time. Initially, they are joyous and elated, but the reasons behind the suicide finally become known and their tumultuous relationship resurfaces. With the guidance of an advisor, the two must decide if their versions of heaven will include each other. *Drama, Fantasy. Recommended for Adults Only.*

Mon. at 1:30 p.m. | African Room 📍 📍

### Catholic University of America

#### **Catholic University**

##### **MFA Playwrights**

Written and directed by Kelly Armstrong and Caroline Reilly

Works in progress by MFA playwrights. *Drama, Comedy. Recommended for ages 13 and up.*

Sat. at 2 p.m. | Bird Room 📍 📍

### Company Lambe-Lambe

📍 @sontitere

#### **Son Titere**

Written and directed by Cecilia Cackley and Francisco Benavides

*Son Titere* is a fusion of street puppetry and Mexican folk music. Three individual boxes each contain a 3-minute puppet show performed for one audience member at a time. Each show interprets an iconic folk song from a different region of Mexico. *Street theater. Recommended for general audiences. Ongoing showings 3:30-6 p.m. for this show.*

Mon. at 3:30 p.m. | Hall of Nations

### Conscience Drama Directive

📍 CDDTheatre

#### **Seen and Unseen**

Written by James H. Fox

Directed by Marietta Hedges

Assistant directed by David Paglin

*Seen and Unseen* is a dark contemporary tragedy-comedy about the amoral debacle of aging and institutional senior care in modern-day America. It takes its inspiration from the medieval morality play *EVERYMAN*—taking 95-year old Ruth Bernstein, savagely sardonic and very much in possession of her faculties, through the anguish and grotesque, absurd, incomprehensible injustice of the slipping-away of health, family, friends, purpose, and finally, time. *Drama. Recommended for ages 13 and up.*

Sat. at 8 p.m. | Israeli Lounge 📍

### **Crash of Rhinos**

📍 crashofrhinosproductions

### **Bah Humbug: A Christmas Carol Reboot**

Written and directed by Mike Harris

This is taken from a mostly improvised version of *A Christmas Carol* that was performed two years ago at the DC & Arlington Drafthouses. Now almost entirely scripted, the concept is that the actors are film executives developing a “Rebooted *Christmas Carol* for the 21st Century.” As the story unfolds, there will be some audience participation as we follow the Scrooge story set in Miami in 2019. Ghosts that are celebrities and historical giants, a not so Tiny Tim, and more as the audience takes in a truly unique, absolutely hilarious version of this holiday standard. *Comedy, Interactive.* *Recommended for ages 13 and up.*

Mon. at 7:30 p.m. | African Room L S

### **Dance and Bmore**

📍 voicesofcarmen @voicesofcarmen

### **Voices of Carmen**

Written and directed by CJay Philip

*Voices of Carmen* is a musical adaptation of the opera *Carmen* set in a high school. A Baltimore cast of youth 14–21 years brings a contemporary spin to this iconic story that’s filled with fresh yet familiar renditions of George Bizet’s compositions, as well as a dozen original songs from pop to Hip Hop and R&B. Writer/director CJay Philip created her adaptation of *Carmen* in 2008. This production hopes to serve as a catalyst for community dialogue and improved emotional health and awareness, while providing resources to help students and adults deal with stress that can arise in close relationships. The full production premieres July 31 at Baltimore School for the Arts. For more about the production, visit [Danceandbmore.com](http://Danceandbmore.com). *Musical. Recommended for general audiences.*

Mon. at 8 p.m. | Millennium Stage South

V

### **D.R. Creative Collab**

📍 @rgindc @tolulofolabi

### **The Gift**

Written by Rachel Grossman and Tosin Olufolabi

Directed by Danielle Drakes

Two doctors have discovered the cure to the last disease in the U.S., American PWR, the cause of racism. With their company watching them closely, they have gathered their first and possibly only test group. The doctors go through the procedure while navigating unseen problems and professional and personal pressure. *Immersive, Science Fiction.* *Recommended for ages 13 and up.*

Mon. at 1:30 p.m. | Chinese Lounge L

### **Nice & Lily**

Written by Rachel Grossman

Directed by Danielle A. Drakes

A standard afternoon playdate for school friends turns into an unexpected rule-breaking bonanza. Lines are drawn! Toys destroyed! Tears are shed! Join Kevin Black as he accompanies his daughter Nice to her friend Lily’s house, and discover how some unexpected discomfort allows everyone to approach conversations they might have been avoiding. *Nice & Lily* rumbles with diversity, identity, and race. The audience will partially experience the play from inside the world of the show. *Drama, Interactive, Science Fiction.* *Recommended for ages 13 and up.*

Mon. at 9:30 a.m. | Terrace Gallery L V

### **The Essential Theater**

#### **Kissing Che**

Written by Augusto Amador

Directed by S. Robert Morgan

Miami, Florida, 1984. Four years after the Mariel Boatlift, a man named Reina is dying in a nursing home claiming to have been Cuba’s last famous drag queen and to have had a passionate love affair with the Cuban revolutionary Che Guevara. Tamika, an African American nurse, strikes up a friendship with him. United by untold pasts, shared confessions change their lives forever against the background of Cuba in the late 60s and 70s, when the Castro regime begins its systematic and brutal persecution of homosexuals. *Drama.* *Recommended for ages 13 and up.*

Sat. at 5 p.m. | South Atrium Foyer

### **Factory 449**

📍 factory449 @factory\_449

### **Thank you, Dad**

Written by Aladrian C. Wetzel

Directed by Rick Hammerly

In 1978, in a South American jungle, the Reverend Jim Jones ordered the deaths of more than 900 members of his Peoples Temple in the largest mass murder/suicide in modern history. *Thank you, Dad* presents Jones at three points in his life: his first ministries in Indiana in the 1950s, his progressive services in California in the ’60s, and his fatal final sermon in Jonestown, Guyana. *Drama. Recommended for Adults Only.*

Sat. at 2:30 p.m. | Justice Forum

L V M

### **Federal Theatre Project**

📍 federaltheatreproject

#### **In a Cloudless Sky**

Written and directed by Kevin Finkelstein

The story of a woman’s journey through self-discovery, *In a Cloudless Sky* examines themes of love and introspection through the prism of human flight. In present day, Washington, D.C., Isabel Rohguh is smart, determined, and motivated; successful in her career at the expense of her personal life and well-being. When humanity discovers that they can fly, the world stretches out before them, and existing paradigms shift. What was old seems new again, and Isabel sees new hope in past ills, trying to make a relationship work with her on-again, off-again girlfriend and best friend, Leslie. Shiny isn’t everlasting, however, and soon humanity falls back into predictable patterns. *Drama, Comedy. Recommended for general audiences.*

Sat. at 10 a.m. | Justice Forum L

### **Ford’s Theatre**

📍 fordstheatre

### **Jimmy (Becoming Katherine Hepburn)**

Written by Jessica Dickey

Directed by Shana Cooper

Suffrage campaigner Emmeline Pankhurst comes to the United States and is hosted in the Hepburn household. Pankhurst’s visit alters the life of a very young Katherine Hepburn and further fuels the suffrage movement in America. *Drama, Comedy.* *Recommended for ages 13 and up.*

Mon. at 8 p.m. | Terrace Theater

### **FRESHH INC THEATRE COMPANY**

📍 FRESHHincorporated @freshhinc

#### **Inside the Sister Cipher**

Written by Nina Angela Mercer

Directed by Tanisha Christie

A tribute to Lorraine Hansberry through theater. *Drama, Immersive. Recommended for Adults Only.*

Sat. at 10:30 a.m. | Family Theater L

### **Georgetown University**

📍 GeorgetownPerformingArts

@georgetown\_dpa

#### **Fandom For Robots**

Written by Rachel Linton

Directed by Vanessa Gilbert

Can a robot make friends? A human and a robot bond through their shared love of anime. But when they meet in the real world, it’s complicated. *Drama. Recommended for general audiences.*

Mon. at 2:30 p.m. | South Atrium Foyer L

### Guillotine Theatre

📍 guillotinetheatre

#### **CLASSICS AND THE CUTTING EDGE**

##### **What Happens Stays and Rape Upon Rape**

Written by Cate Brewer and Henry Fielding  
Directed by Catherine Aselford

This is a reading that juxtaposes two pieces. One is a contemporary piece by Cate Brewer focused on themes of sexual assault from two different perspectives, based on the Kavanaugh/Blasey-Ford hearings. The other is an 18th century piece that explores similar themes in a more melodramatic genre. Who do we believe? Who is credible and why?

*Drama, Comedy. Recommended for Adults Only.*

**Sat. at 10 a.m. | PT-109**

📅 S M D

### Happy Theater

📍 happytheater1 📍 @myhappytheater

#### **Nest**

Written and directed by Natasha Mirny

*Nest* is the story of a baby bird told through the language of physical theater, sensory props, and puppetry. In a fantasy world made from a “nest” of pillows and blankets, parents and children transform into bird families that crawl, jump, and dance as they pretend to hatch, feed, and fly. Through this theatrical experience, parents learn dramatic play strategies they can continue to explore at home as meaningful and developmentally appropriate play with their children. *Family, Interactive, Storytelling, Physical Theater. Recommended for general audiences.*

**Sat. at 11:30 a.m. | Millennium Stage South**

### The Highwood Theatre

📍 thehighwoodtheatre 📍 @thehighwoodtheatre

#### **Community: Growing Through Change**

Written and directed by The Highwood Theatre

The Highwood Theatre presents a selection of scenes, songs, and monologues from their upcoming 17th season.

**Sat. at 11 a.m. | Concert Hall** 📍 FF

### HUEMANATI ARTIST COLLECTIVE

📍 wearehumanati 📍 @wearehumanati

#### **Day Dream**

Written and directed by Barry Moton

*Day Dream* is a play inspired by the life of jazz artist and composer Billy Strayhorn. It contrasts Billy's journey, looking back on his life during an interview before a major concert, with the journey of Andre, an aspiring jazz vocalist struggling to find his voice in today's world. The play is set in two time periods: Billy in 1965, and Andre in 2019. *Drama, Comedy, Musical. Recommended for ages 13 and up.*

**Mon. at 1 p.m. | Millennium Stage North**

📅 L S

### The In Series

📍 theinseries 📍 @inseriesopera

#### **Stormy Weather**

Written by Sybil Williams

Directed by Alison Wong

Inspired by Shakespeare's *The Tempest*, the story of colonization and subjugation is retold from the perspective of Sycorax, mother of Caliban and mistress of Ariel. Given no voice in the original play, here she is given the agency to present her own journey. Told with the music of Billie Holiday in a new poetic piece written by playwright Sybil Williams, this world premiere is set as a cabaret-club evening of song, word, and beats. *Variety. Recommended for general audiences.*

**Mon. at 6 p.m. | Millennium Stage North**

📅 L S D

### The Indian Ocean Theatre Company

📍 indianoceantheatrecompany

#### **Passing**

Written by John Sowalsky

Directed by Harley Venton

The Holocaust has its own DNA. *Passing* is an original, full-length drama which depicts how the Holocaust casts a long shadow over the lives of three generations of women between 1945 and the present day. *Passing* focuses on issues of persecution, identity, forgiveness, and justice. Its central message, which is more timely and important now than ever before, is a simple one: Never forget. *Drama. Recommended for ages 13 and up.*

**Sat. at 10 a.m. | Terrace Gallery** 📍 V

### InterAct Story Theatre

📍 InterActStory 📍 @interactstory

#### **The Ballad of Bobtail Bong Bong**

Written and directed by Ali Oliver-Krueger  
A monkey's tale of mischief! Based on a favorite Japanese folktale from the playwright's childhood, this short play for kids and families is all about one cheeky monkey's take on monkey business, starting from the bottom... with a monkey's tail. Best for ages 4 and up. *Family, Interactive. Recommended for general audiences.*

**Mon. at 9:30 a.m. | Millennium Stage North**

📍 FF

### The Interrobang Theatre Company

📍 interrobmore 📍 @interrobmore

#### **Here We Are**

Written by Jen Diamond

Directed by Katie Hileman

Amelia was the first female pilot to fly around the world. She's also dead. When she wakes up, she finds herself in the Underworld, forced by Death to unearth the worst things about her time on Earth in order to forget them once and for all. *Musical. Drama. Recommended for ages 13 and up.*

**Sat. at 1:30 p.m. | Israeli Lounge** 📍 L

### The Law Theater Project

📍 TheLawTheaterProject

#### **Professor Ginsburg's Trumpet: Frontiero v. Richardson The Play**

Written by Dr. Samantha M. McDermitt

Directed by Eddie Page

Have you ever wondered what is said in the inner sanctums of the Supreme Court during important historical cases? Come now with The Law Theater Project for a fly-on-the-wall visit to those sacred Supreme Court Justices' chambers to hear them speak candidly and from the gut! Professor Ruth's trumpet raises the most important women's rights issues of equality and fairness in our nation's armed forces. Will the Court rule for Lt. Frontiero? The drama begins now, and no law school is required! *Drama, Comedy. Recommended for ages 13 and up.*

**Mon. at 4 p.m. | African Room** 📍 L

### Liberated Muse Arts Group

📍 liberatedmuse 📍 @liberatedmuse

#### **Color in a Sphere of Monochrome**

Written by Khadijah Z. Ali-Coleman,  
Susan O'Hara, Deidre Gantt,

Kelly Canavan, Tichaona Chinyelu

Directed by Khadijah Z. Ali-Coleman

Incorporating theatre, poetry, and movement, *Color in a Sphere of Monochrome* is an experimental anthology of monologues sharing the lived experiences of women over 30. An exploration of identity through the lens of the familiar to the unlikely—from motherhood, health, and domestic abuse to math and gardening. *Drama. Recommended for ages 13 and up.*

**Sat. at 10:30 a.m. | Israeli Lounge**

📅 L S V

### MetroStage

📍 MetroStage 📍 @metrostage

#### **Cousin Bella: The Whore of Minsk**

Written by Sherman Yellen

Directed by Carolyn Griffin

*Cousin Bella: The Whore of Minsk* recounts the life of prize-winning playwright Sherman Yellen's immigrant relative, who as a young Jewish woman in Russia was sold into prostitution, rescued by the author's indomitable grandmother, and immigrated to America where the most extraordinary drama of her life was yet to unfold. A gripping tale of a fierce love that led to child theft, incest, disgrace, and ultimately survival, *Cousin Bella* presents a vivid portrait of immigrant life in the first part of the 20th century; a story where truth is both stranger and more astonishing than any fiction. *Drama. Recommended for ages 13 and up.*

**Mon. at 11 a.m. | Russian Lounge** 📍 S M

### Monumental Theatre Co

① MonumentalTheatreCo ② @monumentaltheatreco

#### Montgomery

Written by Britt Bonney

Directed by Kevin McAllister

This musical follows the story of Claudette Colvin, the first African American woman to refuse to give up her seat on a bus in Montgomery Alabama. *Musical. Recommended for general audiences.*

Sat. at 10:30 a.m. | Terrace Theater **M**

### Mosaic Theater Company of DC

① mosaictheater ② @mosaictheaterdc

#### Inherit The Windbag

Written by Alexandra Petri

Directed by Lee Mikeska Gardner

In the summer of 1968, liberal Gore Vidal and conservative William F. Buckley met for a series of debates that rocked America and re-defined the genre of punditry. Now, for one evening only, Vidal and Buckley meet in the Dismal Beyond (also known as the Richard Nixon Library in Yorba Linda, CA) to reprise their infamous debate. What ensues is a battle for history itself, in a no-holds-barred sesquipedalian brawl and satirical battle of wits, assisted by an ever-revolving cast of characters from Aaron Burr to Ayn Rand. *Satire. Recommended for general audiences.*

Mon. at 4:30 p.m. | Russian Lounge

### Naked Theatre Company

① NTheatreCompany ② @nakedtheaterco

#### River Rouge

Written by Andy Boyd

Directed by Kevin Place

One was a communist. The other was a capitalist. One was an artist. The other, an engineer. And yet, for the year between the spring of 1932 and the spring of 1933, Diego Rivera and Henry Ford were friends. *River Rouge* tells the story of the year that followed in a dizzying collage-inspired style mixing vaudeville, docudrama, folk music, protest theater, and magical realism. It asks a question as relevant today as it was in 1932: how can we use art to remake the world? *Drama, Comedy, Musical. Recommended for ages 13 and up.*

Mon. at 2:30 p.m. | Terrace Theater

**L V**

### Nu Sass Productions

① nusass ② @nu\_sass

#### Nu Drafts

Written by Angela Kay Pirko

Directed by Nu Sass Productions

A selection of short plays, and excerpts from works in progress. A tasting menu of things yet to come for Nu Sass. *Recommended for general audiences.*

Sat. at 12 p.m. | PT-109 **L S**

### One Off Productions

① OneOffShows ② @oneoffshows

#### Company K

Written and directed by Lisa Hodssoll

*Company K* is the story of a company of American soldiers fighting in WWI, adapted from the novel of the same name by William March. It is comprised of snapshots of individual members of that company—glimpses of both themselves and their experiences before, during, and after the “War to End All Wars.” It is an unflinching and unsentimental account of the brutal reality of war, its dark ironies, and its hard truths. *Drama. Recommended for Adults Only.*

Mon. at 3:30 p.m. | Roof Terrace

Restaurant **L V**

### Pinky Swear Productions

① pinkyswearproductions ② @pinkyswearprod

#### The Regular

Written by Bob Bartlett

Directed by Laley Lippard

The message came to her from a Buddhist nun, “At some point, your life will fall apart.” Emma’s life had already fallen apart, a few times. She knows falling apart—and she knows finding her way after falling apart. At a house party in 1994, she said to Hope, her younger sister, “If my life ever totally completely goes to sh\*t like Mom’s, I’ll just pick up, leave everything and everyone, and start over somewhere else.” Twenty-five years later and after Hope’s suicide, Emma leaves her life and career, jumps in an RV with her three dogs, and heads out on a journey to find herself and America. *Comedy. Recommended for Adults Only.*

Mon. at 2 p.m. | Israeli Lounge **L**

### Pipeline Playwrights

① PipelinePlaywrights ② @PipelinePlaywrights

#### UNFOCUSED

Written by Jean Kalata Koppen

Directed by Jordan Friend

When five total strangers gather for a focus group on their voting habits, unaware that the “client” is focused on electing the next American President, a hilarious and whacky chaos ensues. *Drama, Comedy. Recommended for ages 13 and up.*

#### REBELLION IN THE HEARTLAND

Written by Patricia Connelly

Directed by Catherine Tripp

Janet Markham is an attorney facing the trial of her life when her client, the Missouri One Church of Christ, best known for picketing at military funerals and led by her own father, is sued by a dead soldier’s family. Janet knows she’s on the right side of the law, but seeds of doubt are planted when Janet begins to hear strange voices in her head. When her father blames Janet for negative press that goes viral and threatens her, Janet can no longer silence the voices in her head. *Drama, Comedy. Recommended for ages 13 and up.*

Mon. at 4 p.m. | Bird Room **L**

### Playwrights Collaborative

#### Collaborative Shorts

Written and directed by members of

Playwrights Collaborative

Short plays, sustainably sourced, by local playwrights. *Drama, Comedy. Recommended for ages 13 and up.*

Sat. at 11 a.m. | South Atrium Foyer **L**

### Playwrights Group of Baltimore

#### The Bridge Plays

Written by Susan Middaugh, Rich Espey,

Rosemary Toohey, Dwight Cook,

John Conley, SJ, Kevin Kostic, and

Amy Bernstein

Directed by Playwrights Group of Baltimore

These are seven short plays by seven different playwrights featuring a bridge theme. *Drama, Comedy. Recommended for ages 13 and up.*

Sat. at 4:30 p.m. | Israeli Lounge **L M**

### Project 2020

#### The Last Battle of the American Revolution

Written by Kimberley Lynne

Directed by John Judy

WOMEN’S SUFFRAGE! . . . VOTES FOR WOMEN! . . . More than a century ago, these were the rallying cries from the women’s suffrage movement that culminated with the 19th amendment, giving many women the right to vote. Join Project 2020 as we present and preview a medley of scenes from stage works that celebrate and relate to events from the struggle for women’s voting rights in the United States.

Sat. at 4:30 p.m. | Terrace Gallery

**L M S**

### Radiator Productions

① Craighouk ② @TroubleCub

③ @troublecub

#### Radiator

Written and directed by Craig Houk

Lou Brunazzi and André Cooper live across the hall from each other in a shabby apartment building in Hunts Point, NY. In the space between their units stands a noisy radiator, which is connected to a deteriorating boiler. Determined to stop the whistling, hissing, and banging that’s keeping him awake at night, André endeavors to turn the thermostat off, but is cut short by Lou who is determined to keep the radiator running at all costs. *Radiator* is also a love story; as much a love story as there can exist between two men who were never meant to be together. *Drama, Comedy. Recommended for Adults Only.*

Mon. at 6 p.m. | South Atrium Foyer **L**

### Rainbow Theatre Project

📍 RainbowTheatreProject

#### **Blue Camp**

Written by Tim Caggiano and Jack Calvin  
Directed by Christopher Janson

*Blue Camp* takes place at an Army camp for soldiers awaiting disciplinary action or discharge, just before the Vietnam War. There are two barracks, one for criminals and one for homosexuals. *Blue Camp* is about brave gay men standing up to the hate and bigotry with which they are confronted, surviving, and in a sense triumphing over it. Rainbow Theatre Project is committed to being a premier theater for the Lesbian, Gay, Bisexual, Transgender & Queer (LGBTQ) community in the Nation's Capital. *Drama. Recommended for Adults Only.*

Mon. at 6:30 p.m. | Israeli Lounge

L S V

### Reliant Theatre

#### **Mine to Take**

Written by Matthew Marcus and Lily Kerrigan  
Directed by Emily Sucher

Famed science fiction writer Ester Howler Legberg on her life, time, and travel. *Drama, Interactive, Immersive. Recommended for ages 13 and up.*

Mon. at 1:30 p.m. | Roof Terrace Restaurant

L D

### Rep Stage

📍 repstage 📍 @repstageMD

#### **E2**

Written by Bob Bartlett  
Directed by Joseph W. Ritsch

Power, gender, and sexuality collide in Bob Bartlett's contemporary reimagining of Christopher Marlowe's tale of England's infamous ineffectual king. Affairs of state that shocked Renaissance audiences are as close to this moment as they were in their own. As we witness the newly crowned monarch navigate a love affair that could be the downfall of his monarchy, we are asked what price do we pay when we make the personal political? *Drama. Recommended for Adults Only.*

Mon. at 7:30 p.m. | Terrace Gallery

L S V

### The Rose Theatre Co.

#### **The Murder on the Links by Agatha Christie**

Adapted from the novel by Leslie Kobylinski  
Directed by Leslie Kobylinski

In a uniquely entertaining theater piece, critically acclaimed vocal artist and Helen Hayes award winner Christopher Lane performs Agatha Christie's *The Murder on the Links*, adapted for the stage and audio by DC playwright and The Rose Theatre Co. artistic director Leslie Kobylinski. *Recommended for ages 13 and up.*

Mon. at 11 a.m. | Israeli Lounge

### Safe Streets Arts Foundation

#### **Jailhouse Confessions: Bloodcurdling and Bizarre Stories from the Lock-Up**

Written by Tom Kropp, Michael Brown, Gigi Smith, and others

Directed by Dennis Sobin

Witness bloodcurdling and bizarre stories from jails and prisons across America, many including celebrities. *Drama, Comedy, Musical. Recommended for Adults Only.*

Sat. at 8 p.m. | Terrace Theater

L S D M

### Scena Theatre

📍 SCENA.org

#### **Sea**

Written by Jon Fosse

Directed by Robert McNamara

An episodic tale of lost love in the otherworld that unfolds as past relationships meet present realities. A shipmaster guides a strange group of travelers through a modern-day Hades to salvation. By Norway's top writer Jon Fosse. *Drama. Recommended for general audiences.*

Sat. at 2 p.m. | Millennium Stage South

### Sir Harvey Fitz Productions

📍 PoeticVibesDC 📍 @PoeticVibesDC

#### **Reflections**

Written by Dan Teano

Directed by Harvey Fitz

*Reflections* is a compilation of rhythmic and rhyming spoken-word-stanzas, spilled by someone who is trying to understand the problems he has in his current love life. Through storytelling, metaphors, and punchlines, the main character traces his issues with intimacy back to his childhood. Audiences will see how once we get over our own misery, we will be able to love our partner deeply, and consciously create a life we are proud to call our own. *Drama, Immersive. Recommended for ages 13 and up.*

Sat. at 8:30 p.m. | South Atrium Foyer

### Poetic Vibes

Written and directed by Harvey Fitz

*Poetic Vibes* is an artistic environment for creatives and lovers of poetry, music, and spoken word. Inspiration, cultivation, and representation of our individual life experiences and challenges draw us together to wade in a watering hole of kinetic synergy. Artists from varying mediums of the arts commune and share their passions via their gifts and talents in the liberal and performing arts. *Musical, Interactive, An open mic experience. Recommended for ages 13 and up.*

Sat. at 3:00 p.m. | Family Theater

### Spooky Action Theater

📍 spookyactiondc

#### **Bread**

Written by Jaclyn Enchin

Directed by Shanara Gabrielle

A young apprentice working in a bakery in 1940s France is given a gift by a kleptomaniac girl, which happens to be the original *Mona Lisa* painting. Hilarity ensues as the apprentice tries to avoid his inevitable fate by using clumsy and impulsive tactics to get rid of the thing. There's no telling how the crime of the century will be brought to justice. *Drama, Comedy. Recommended for ages 13 and up.*

Sat. at 10:30 a.m. | Atrium

### Synetic Theater

📍 SyneticTheater 📍 @synetictheater

#### **The Tempest**

Written by Nathan Weinberger

Directed by Paata Tsikurishvili

Synetic is remounting its 2013 hit *The Tempest*, part of its popular Wordless Shakespeare series. *Drama, Comedy, Family, Adventure. Recommended for general audiences.*

Sun. at 6 p.m. | Millennium Stage South

### Theatre Prometheus

📍 TheatrePrometheus

#### **You Were Mine**

Written by Rachel Lynett

Directed by Theatre Prometheus

Jack, spouse to Aisling and partner to Noah, has died. Brought together by the loss of their shared partner, Aisling and Noah come together for a long-overdue conversation, working through their deep, complex relationship with the person they both loved. Rachel Lynett's *You Were Mine*—by turns funny, sad, and moving—is an intimate story exploring queerness, polyamory, grief, and healing. *Drama, Comedy. Recommended for ages 13 and up.*

Sat. at 2:30 p.m. | South Atrium Foyer

L S

### Theatre51

📍 theatre51.org

#### **Now to Ashes**

Written by Renae Erichsen-Teal and Sarah Pultz

Directed by Sarah Pultz

In the 1830s, a group of women in Philadelphia catapulted the abolitionist movement from a radical fringe group to a viable political force that changed the course of history. In reaction to their efforts, the insidious oppression of racial injustice evolved. This is the story of the work they started and the work still to be done. *Drama, Musical. Recommended for ages 13 and up.*

Sat. at 7 p.m. | PT-109

L M V



### Three Princes Theatre

① threeprinces theatre

#### *Juniper Jones and the Rocket She Built*

Written by David J. Hills

Directed by Ben Kleymeyer

Juniper Jones is building a rocket to another planet. She's just not sure which one. Pregnant with an astronaut's child, Juniper finds herself torn between her little sister and best friend on Earth and the possibility of a future far from home. Told through poetry, vignette, and the unreliable lens of speculation, *Juniper Jones and the Rocket She Built* explores the tensions between motherhood and sisterhood, the families we're born with and the families we choose. *Drama, Musical. Recommended for ages 13 and up.*

Sat. at 5:30 p.m. | Bird Room **L M D**

### Tonic Theater Company

① TonicTheater ② @tonictheater

#### *Places*

Written by Romy Nordlinger

Directed by Cailin Heffernan

*Places* tells the story of Alla Nazimova, the rule-breaking, lesbian Broadway and Hollywood legend. From a Jewish immigrant fleeing Tsarist Russia to Hollywood's first female director and producer, Nazimova was a trailblazer who wouldn't be silenced. Nordlinger's solo performance reimagines one of the most daring and censored artists of the 20th century who tells it like it was... and still is. A constant video stream is projected behind and onto the performer throughout the play, becoming a part of her. *Drama. Recommended for ages 13 and up.*

Sat. at 7:30 p.m. | Family Theater

### Too Much Damn (TMD) Theater

① tmdtheater ② @tmdtheater

#### *"Airquote Ladylike" Vol. 2 - Concert of Women Musical Theater Creators*

Written by Various

Directed by Bryanda Minix

This concert series highlights women-identifying musical theater songwriters and composers, celebrating their amazing voices and contributions to musical theater. Each creator will share songs from musicals they have written, are writing, will write, or is a mini-musical in itself. These musical theater creators are reclaiming the narrative and the word ladylike by showing all they can be through their music and creative storytelling. *Comedy, Historical. Recommended for ages 13 and up.*

Sat. at 6 p.m. | Millennium Stage South **PF**

### *Use Your Words*

Written by four young playwrights

Directed by Marketa Nicholson

*Use Your Words* is a set of four plays written by four young playwrights ages 5–12 years old. By writing and producing 10- to 15-minute plays, TMD Theater is aiming to teach these young playwrights to find their voices, learn to enjoy theater, and value theater's everyday importance. *Musical. Recommended for general audiences.*

Sat. at 3 p.m. | Concert Hall **PF**

### Transformation Theatre, Inc.

① TransformationTheatreInc

#### **GAS/FOOD/LODGING**

Written by Bob Bartlett, Audrey Cefaly, and DW Gregory

Directed by Carl Randolph

A collection of stories set in a roadside motel near Disney World. DC/MD playwrights Bob Bartlett, DW Gregory, and Audrey Cefaly weave together tales of hapless and hopeful people in transit to the happiest place on Earth. *Drama, Comedy, Family. Recommended for ages 13 and up.*

Mon. at 5 p.m. | Chinese Lounge **L S**

### Unexpected Stage Company

① UnexpectedStage

#### *Pelicans*

Written by David Johnston

Directed by Dawn Thomas Reidy

In this absurd dark comedy about death, family, and home, Augie has returned to spend a vacation with his family. He is joined on the beach by his father, brother, and nephew. The men drink beer, crush cans, birdwatch, and argue about global warming, as they await the arrival of Cousin Margaret, whom Augie does not remember, although all the others seem to. Cousin Margaret arrives with a beer in her purse and dragging an oxygen tank across the beach, determined to change the course of Augie's life. *Drama. Recommended for Adults Only.*

Mon. at 2:30 p.m. | Family Theater

**L D V**

### Unknown Penguin

① unknownpenguin

② @unknownpenguin @bombchellede

#### *What She Said*

Written by Patrick Flynn and

Michelle Polera

Directed by Patrick Flynn

The best way to find a life partner is to be whatever they want you to be. At least that's her theory. A woman arrives in a hotel room with 60 minutes to prepare her presentation on the "Adapt/Adopt/Improve Method for Dating Success." That's the starting place for *What She Said*, a brand-new one-woman show starring Michelle Polera. Full of truth, humor, and maybe some too-close-to-home discomfort. *Drama, Comedy. Recommended for ages 13 and up.*

Sat. at 6:30 p.m. | Justice Forum **L S V**

### Venus Theatre Company

① VenusTheatre ② @venustheatrecompany

#### *The Powers That Be*

Written by Deborah Randall

with music by Alan Scott

Directed by Deborah Randall

This piece is a collaborative iteration. A reaction to the world we are living in from a feminist perspective, with music. Venus is producing "Collaborative Iterations" all year long. *Comedy, One-Person Show. Recommended for Adults Only.*

Mon. at 10 a.m. | Terrace Theater **L V M**

### Voices Unbarred

#### *Dear America: Disconnect Between Perception & Truth*

Written by Voices Unbarred

Directed by Allison Frisch

Come experience the words of men who are currently incarcerated being brought to life by returned citizens! Explore the perception of inmates versus the reality, engage with real stories of our participants, and help brainstorm potential solutions to the issues raised. We use Theatre of the Oppressed techniques to actively engage the audience in a discussion, so that we are all active in creating real change. *Musical. Recommended for ages 13 and up.*

Mon. at 9:30 a.m. | Chinese Lounge

**L D V**

### Washington Improv Theater

📍 washingtonimprovtheater  
📱 @washingtonimprovtheater

#### ***I Wrote That***

Written by Ryan Brookshire, Elaine

Colwell, Elizabeth Fulton, Isabel Galbraith, Tim Harkin, Nina Hsu, Kristina Martinex, Olivia Martinez, Jordana Mishory, Jamal Newman, and Joe Randazzo

Directed by Jordana Mishory

The cast, comprised of improvisers who perform and teach at Washington Improv Theater, will bring plays they have previously written, with enough copies as there are parts. Only the author will have seen the play before the show has started. Many of these plays were written in our younger days (think elementary and middle school). We will read aloud the first scenes before dropping the scripts and improvising the rest of the show. *Drama, Comedy, Interactive, Variety, Theatre of the Oppressed. Recommended for ages 13 and up.*

Sat. at 4 p.m. | PT-109 📍 📱

### The Washington Rogues

📍 thewashingtonrogues

#### ***Reasons for Leaving***

Written by Jenny Lane

Directed by Ryan Taylor

We never stop coming of age. Rowan is 16, pregnant, and might be in love with her best friend Miranda. June is 32, desperate for Rowan not to repeat her mistakes, and might be in love with Rowan's dad Ben. In the American Southwest, secrets runs deep, talk radio runs all night, and America's not quite great again. A timely, raw, and queer new drama from Jenny Lane, the playwright behind *Agents of Azeroth*, *To Fall in Love*, and *Harlowe*. *Recommended for ages 13 and up.*

Sat. at 8 p.m. | Terrace Gallery 📍 📱 📱

### Washington Stage Guild

📍 WStageGuild 📱 @wstageguild

#### ***Dead Air***

Written by Greg Jones Ellis

Directed by Bill Largess

A popular radio personality has become a TV treasure, thanks to her on-air charisma and down-to-earth advice. Along the way, fans have loved her stories of "my son the genius," a never-seen character who has become a trademark part of her show's identity. At home, however, the reclusive son is actually a bitter critic of his mother's exploitation. What happens when convincing the son to appear on air becomes the key to keeping her top place in daytime TV? *Comedy. Recommended for Adults Only.*

Sat. at 11 a.m. | Bird Room 📍 📱

#### ***A THING OF BEAUTY***

Written by D.W. Gregory

Directed by Steven Carpenter

Mrs. Bouffant's grip on the cultural life of her New England town appears to be endangered when an anonymous nude takes first prize in the community art competition she has long organized and funded. While town gossips debate whose bare backside is depicted in the portrait, Mrs. Bouffant sets out to persuade her good friend and competition judge Captain Bilgewater that he must reverse the decision of the committee. But she learns his taste in art is driven by something more than mere aesthetics. *Drama. Recommended for ages 13 and up.*

Mon. at 10 a.m. | Roof Terrace

Restaurant 📍 📱

### Washington Women in Theatre

#### ***Stella Adler***

Written by Sidra Rausch

Directed by Lynn Sharp Spears

This is a biographical comedy-drama about the story of the famous acting teacher and actress Stella Adler and her famous husband Harold Clurman as they make their way to New York following the crushing blow of the anti-Communist Red Scare McCarthy hearings that damaged their careers. They are forced to confront their marriage, their attachments to other Stanislavsky art disciples, and their creative aspirations. *Comedy. Recommended for general audiences.*

Mon. at 10 a.m. | African Room 📱

#### ***The Welders***

📍 theweldersDC

#### ***the earth, that is sufficient/***

#### ***Welders 3.0: A Look Ahead***

Written by Annalisa Dias, Cat Frost,

Farah Lawal Harris, Teshonne Powell, and Sisi Reid

Directed by Annalisa Dias

The final presentation from Welders 2.0, and the first look at Welders 3.0! First, see a part of 2.0. Part-theater, part-ritual, part-epic journey, *the earth, that is sufficient* is a contemplative inquiry into the precarity of human relationships to extraction, consumption, and power. The iterative performance project is told through the eyes of Lucy, the australopithecus, the 3.2 million-year-old hominid fossil. Then, see what's in store through a series of dramatic scenes and excerpts from the work of the Welders 3.0, before members Cat Frost, Farah Lawal Harris, Teshonne Powell, Sisi Reid, JR Russ, and Jared Shamberger take the reins in 2020! *Drama. Recommended for ages 13 and up.*

Mon. at 3:30 p.m. | Atrium 📍

### Who What Where Theater Collective

📍 wwwtheatercompany 📱 @wwtheaterco

#### ***Tangier Island Is sinking***

Written by Zachary Wilcox

Directed by Rebecca Wahls

*Tangier Island Is sinking* is a play with film that tells a story of Tangier, past, present, and future. Less than 500 residents call the sinking Chesapeake Bay island their home, but all will need to make a choice in the face of imminent forced migration caused by sea level rise and natural land erosion. Moments of filmed and recorded interviews with the residents of Tangier are juxtaposed with dramatic storytelling to explore their struggles and ask what is to come of their home. *Comedy. Recommended for general audiences.*

Mon. at 7:30 p.m. | Russian Lounge 📍

### Young Playwrights Theater

📍 YPTDC 📱 @yptdc

#### ***In the Mind of a 21-Year-Old***

#### ***Art Student***

Written by Nevaeh Edwards

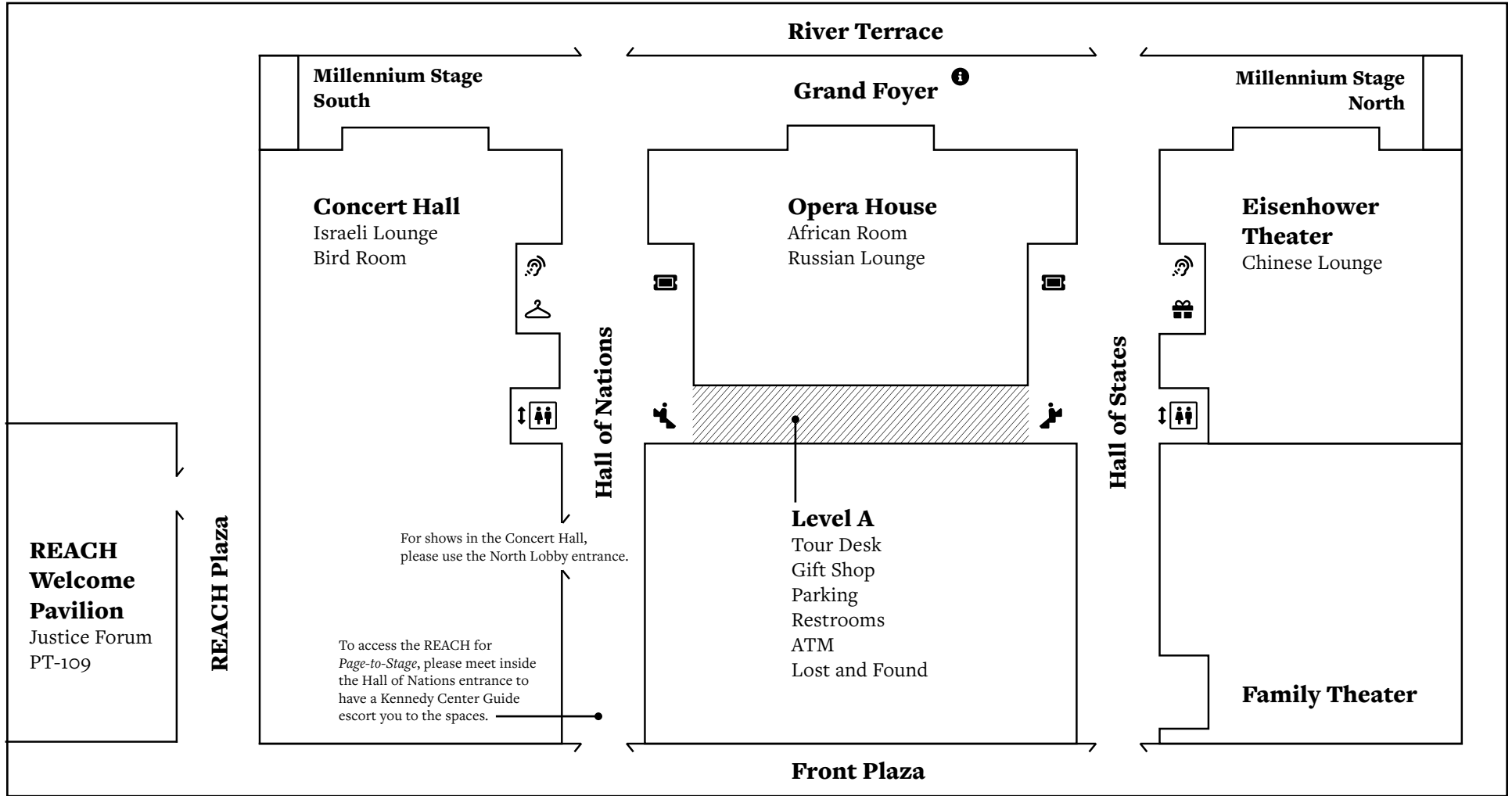
Directed by Farah Lawal Harris

Lily-Amber is a talented visual artist who lives with depression, anxiety, and eating disorders. When she comes face-to-face with her mental illnesses, she is faced with the impossible decision of whether to succumb or survive.

*Drama, with Film. Recommended for ages 13 and up.*

Mon. at 10:30 a.m. | Family Theater 📍

# Map—Main Level



Metro shuttle stop

Taxi stand

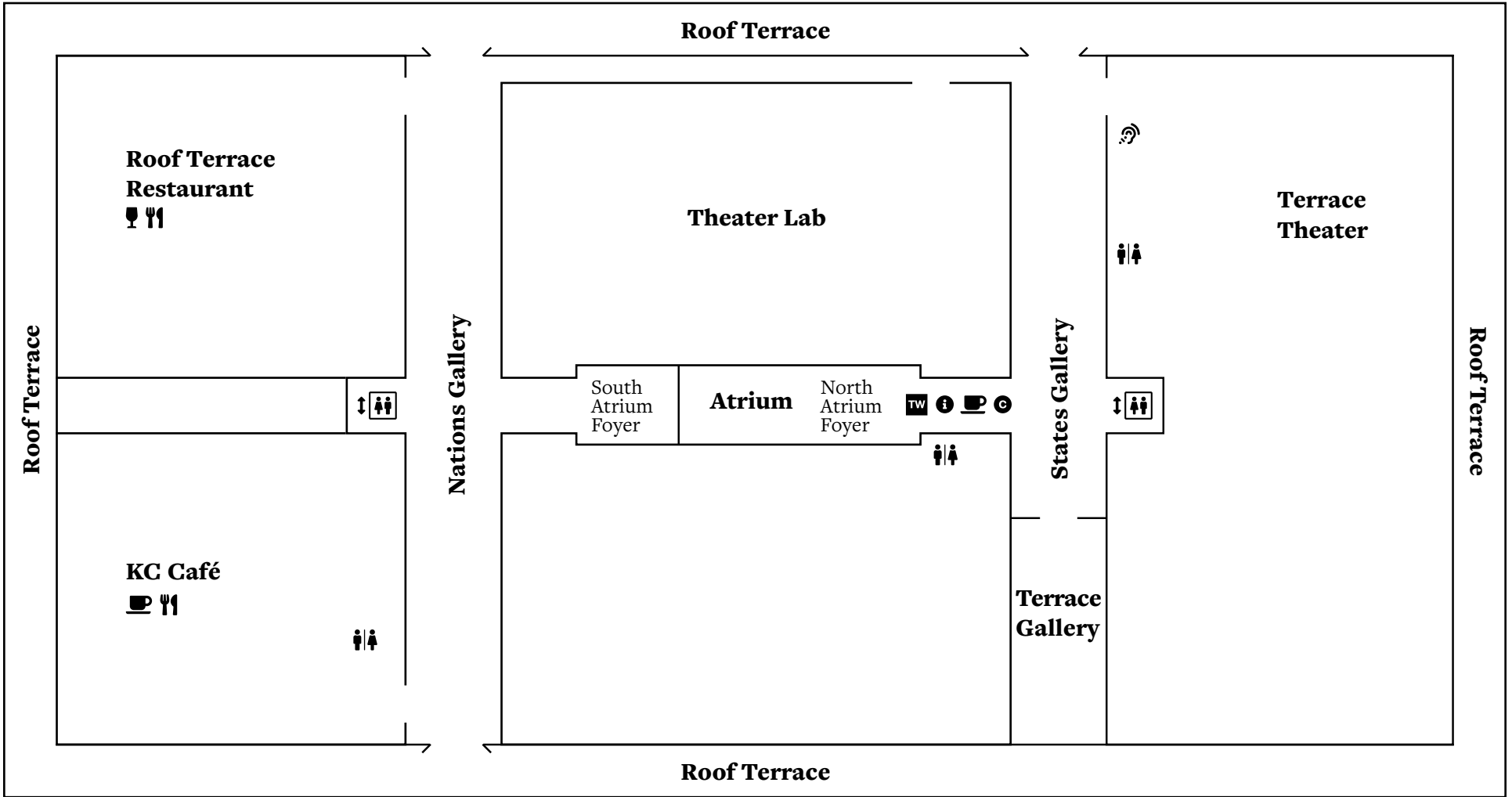
## Venues

- (AR) African Room – Opera House
- (BR) Bird Room—Concert Hall
- (CL) Chinese Lounge—Eisenhower Theater
- (CH) Concert Hall
- (FT) Family Theater
- (IL) Israeli Lounge—Concert Hall
- (JF) Justice Forum at the REACH
- (MSN) Millennium Stage North
- (MSS) Millennium Stage South
- (PT) PT-109 at the REACH
- (RL) Russian Lounge—Opera House

## Key

- Information desk
- Box Office
- Coat Check
- Gift Shop
- Assistive Listening Devices available here
- Stairs/Escalators
- Elevators
- Restrooms
- All entrances to the building, theaters, restaurants, and gift shops are accessible.

# Map—Roof Level



## Venues

- (AT) Atrium
- (NAF) North Atrium Foyer
- (RTR) Roof Terrace Restaurant
- (TG) Terrace Gallery
- (TT) Terrace Theater

## Key

- Information desk
- Artist Check-In
- Elevators
- Restrooms
- Assistive Listening Devices available here
- Coffee/Tea
- Food
- Drink Options

Stop by the theatreWashington table for ticket giveaways and company information.

All entrances to the building, theaters, restaurants, and gift shops are accessible.

# Participating theaters include:

4615 Theatre  
Adventure Theatre MTC  
African-American Collective Theater (ACT)  
Alliance for New Music-Theatre  
Arts on the Horizon  
ArtStream  
Baltimore Playwrights Festival  
Best Medicine Rep  
Bowie State University/ Kent State University  
Brave Soul Collective  
Briar Road Productions  
Catholic University of America  
Company Lambe-Lambe  
Conscience Drama Directive  
Crash of Rhinos  
D.R. Creative Collab  
Dance and Bmore  
The Essential Theater  
Factory 449  
Federal Theatre Project  
Ford's Theatre  
FRESHH INC THEATRE COMPANY  
Georgetown University  
Guillotine Theatre Company  
Happy Theater  
The Highwood Theatre  
HUEMANATI ARTIST COLLECTIVE  
The In Series  
The Indian Ocean Theatre Company  
InterAct Story Theatre  
The Interrobang Theatre Company  
The Law Theater Project  
Liberated Muse Arts Group  
MetroStage  
Monumental Theatre Co  
Mosaic Theater Company of DC  
Naked Theatre Company  
Nu Sass Productions  
One Off Productions  
Pinky Swear Productions  
Pipeline Playwrights  
Playwrights Collaborative  
Playwrights Group of Baltimore  
Project 2020  
Radiator Productions  
Rainbow Theatre Project  
Reliant Theatre  
Rep Stage  
The Rose Theatre Co.  
Safe Streets Arts Foundation  
Scena Theatre  
Sir Harvey Fitz Productions  
Spooky Action Theater  
Synetic Theater  
Theatre Prometheus  
Theatre51  
Three Princes Theatre  
Tonic Theater Company  
Too Much Damn (TMD) Theater  
Transformation Theatre, Inc.  
Unexpected Stage Company  
Unknown Penguin  
Venus Theatre Company  
Voices Unbarred  
Washington Improv Theater  
The Washington Rogues  
Washington Stage Guild  
Washington Women in Theatre  
The Welders  
Who What Where Theater Collective  
Young Playwrights' Theater (YPT)

## Don't miss free coffee and tea in the North Atrium Foyer!

Hot beverages are not allowed in *Page-to-Stage* venues. Any cold beverages entering the spaces must be in a lidded Kennedy Center cup.